



Music City Bronze Membership Agreement

By signing and dating this document, you are agreeing to comply with all of the membership requirements listed below. This will finalize your membership in Music City Bronze for the current performance year.

- 1) I commit to not missing more than three (3) rehearsals in any performance year, and I will give the director/conductor advance notice of any scheduled absences.
- 2) I commit to not miss any rehearsals during the four (4) weeks prior to the first concert except for medical reasons, emergency/crisis-related situations, or job-related absences.
- 3) I agree to pay the annual membership fee of \$60.
- 4) I agree to give my full attention to the director/conductor at all times.
- 5) I agree to refrain from chatter and/or excessive talking during rehearsals, especially when the director/conductor is talking.
- 6) I agree to always be receptive to constructive instruction from the director/conductor.
- 7) I agree to maintain professional rehearsal etiquette at all times – to be prompt, have a positive attitude, and to be courteous to the director/conductor and to my fellow ringers (this includes never arguing with the director and not telling other ringers what to do).
- 8) I attest that I have the self-awareness to realize if I am the source of an execution issue (e.g., playing the wrong bell, wrong rhythm, wrong dynamic, wrong tempo, wrong technique and/or not following the director/conductor).
- 9) I agree to practice all concert repertoire music on my own as well as at group rehearsals so that I can master all bell changes, rhythms, techniques, page turns, tempo markings and dynamic markings. This includes being aware of the overall sound and mood of each piece and always knowing where the melody line is.
- 10) I agree to play a variety of positions and to be flexible about position assignments as I am physically able.
- 11) I agree to be willing to be reassigned to a different position during the course of rehearsals as determined by the director/conductor.
- 12) I understand that ringing is a collaborative effort that may require sharing handbells with my fellow ringers or giving one or more of my assigned bells or chimes to a different ringer for an entire piece if requested to do so by the director/conductor.

Signature

Date